MAD SURVEYS CINEMA OF THE NEW FRENCH EXTREMITY WITH ‘J’ADORE VIOLENCE’ SERIES THIS FALL

Series to highlight films by Luc Besson, Catherine Breillat, Leos Carax, Claire Denis, Christopher Nolan and上述其他导演

New York, NY (October 1, 2013) – This fall, the Museum of Arts and Design (MAD) will offer a series of four films on and about J’Adore Violence, the New French Extremity.

The New French Extremity, a term first coined in 2004, refers to a late-20th- and early-21st-century period characterized by filmmakers who approach cinema at the same time, adding to the dialogue around what constituted ‘French cinema’ and what would become of French cinema in the decades to follow.

The series is organized by the Museum of Arts and Design’s Director of Public Programs. “A group of French filmmakers—Luc Besson, Catherine Breillat, Leos Carax, Claire Denis, and François Ozon among others—were experimenting with a more Hollywood approach to cinema at the same time, adding to the dialogue around what constituted ‘French cinema’ and what would become of French cinema in the decades to follow.”

MAD’s exhibition program is dedicated to creativity and craftsmanship, and demonstrates processes ranging from the artisanal to the digital. MAD’s exhibition program is dedicated to creativity and craftsmanship, and demonstrates processes ranging from the artisanal to the digital.

For more information about the series, visit:

(212) 899-1919 or

online

museum.mad.org

ABOUT THE SERIES

J’Adore Violence: The Cinema of the New Period is organized by Jean Yvonne, Director of Public Programs. Movie tickets are $10 for general admission and $5 for members and students with valid ID. Tickets may be purchased by phone at (800) 838-3006 or online. Mad screenings take place at the MAD Iwaniec Auditorium, located at 500 West 53rd Street at Columbus Circle.

Screening Schedule:

Thursday, October 17, 2013, 7 p.m.

Le Dernier combat (I Stand Alone)

Starring Pierre Jolivet, Jean Bouise, and Jean Reno

An adaptation of Herman Melville’s Moby Dick, I Stand Alone is a nearly silent post-apocalyptic tale of survival shot in stunning black-and-white Cinemascope, signaling the beginning of Philippe Grandrieux’s cinema. With a tight, lean story, Grandrieux’s film is an atypical horror film as victims of a taboo, carnal hunger their respective partners can’t satiate.

Friday, October 18, 2013, 7 p.m.

I Stand Alone (Seul Contre Tous)

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

Vincent Gallo and Béatrice Dalle star in Claire Denis’s sensuous and provocative Trouble Every Day, in which artists and designers transform the world around us, through the limitless potential of materials and techniques when used by gifted innovators and designers.

Friday, October 25, 2013, 7 p.m.

Trouble Every Day

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

In this 2004 adaptation of Georges Bataille’s novel of sexual excess, Gaspar Noé’s unsparing vision of those who are cast off by society.

Friday, November 1, 2013, 7 p.m.

I Stand Alone (Seul Contre Tous)

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

I Stand Alone (Seul Contre Tous), is a nearly silent post-apocalyptic tale of survival shot in stunning black-and-white Cinemascope, signaling the beginning of Philippe Grandrieux’s cinema.

Friday, November 8, 2013, 7 p.m.

I Stand Alone (Seul Contre Tous)

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

In this 2004 adaptation of Georges Bataille’s novel of sexual excess, Gaspar Noé’s unsparing vision of those who are cast off by society.

Friday, November 15, 2013, 7 p.m.

I Stand Alone (Seul Contre Tous)

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

In this 2004 adaptation of Georges Bataille’s novel of sexual excess, Gaspar Noé’s unsparing vision of those who are cast off by society.

Friday, November 22, 2013, 7 p.m.

I Stand Alone (Seul Contre Tous)

Starring Vincent Gallo, Alex Descas, Tricia Vessey, and Béatrice Dalle

In this 2004 adaptation of Georges Bataille’s novel of sexual excess, Gaspar Noé’s unsparing vision of those who are cast off by society.