



museum of arts and design

MAD TO EXTEND PAY-WHAT-YOU-WISH ADMISSION ON INAUGURATION DAY, JANUARY 20, 2017

Offering Public Opportunity to View Exhibitions Dealing with Topics from Climate Change to Women's Issues

NEW YORK, NY (January 12, 2017) – The Museum of Arts and Design (MAD) announced today that it will extend Pay-What-You-Wish admission to visitors on Inauguration Day, Friday, January 20, 2017, from 10 am to 9 pm. This will be one of the last opportunities for visitors to experience *Crochet Coral Reef: TOXIC SEAS*, an exhibition about climate change and coral reef death, which closes January 22.

“The Museum of Arts and Design has an unprecedented number of solo exhibitions on view by women artists across generations,” said Shannon R. Stratton, MAD’s William and Mildred Lasdon Chief Curator. “In response to the call for the #J20 Art Strike, we have opted to remain open so these powerful works can be viewed by the public at a time when the topics present—from climate change to women’s issues—are very much at the forefront.”

The exhibitions on view include:

Crochet Coral Reef: TOXIC SEAS

By Margaret and Christine Wertheim and the Institute For Figuring
Through January 22, 2017

Coille Hooven: Tell It By Heart

Through February 5, 2017

Chris Antemann: Forbidden Fruit

Through February 5, 2017

Josh Blackwell: Neveruses Report Progress

Through February 19, 2017

Voukos: The Breakthrough Years

Through March 15, 2017

Françoise Grossen Selects

Through March 15, 2017

Lauren Kalman: But if the Crime Is Beautiful...

Through March 15, 2017

New Acquisitions: Stanley Rosen (MADcollects)

Through March 15, 2017

ABOUT THE MUSEUM OF ARTS AND DESIGN

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields, presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving twenty-first-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design. The Museum will be celebrating its Diamond Jubilee 60th Anniversary this year.

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