



museum of arts and design

The Distinctive City of Baltimore to be Showcased in MAD's Winter Cinema Series

It Came From Baltimore Features Screenings of Works by John Waters, *The Wire* creator David Simon, Terry Gilliam, Brad Mays, Charles S. Dutton and Matthew Porterfield



New York, NY (October 24, 2014)—This winter, the Museum of Arts and Design is pleased to present *It Came from Baltimore: 40 Years of Cinema from the Charm City*, from November 21, 2014 through March 5, 2015. For decades, Baltimore has fostered some of America's most significant creative talents and earned monikers ranging from "monumental city" and "charm city" to "Mobtown." As a result of this unique identity, Baltimore has cultivated an active and illustrious arts community and become a significant hub and source of inspiration for generations of cinéphiles. Featuring a selection of films set and shot in Baltimore since the 1970s, *It Came from Baltimore* offers a dynamic cinematic portrait of the city.

"Baltimore's idiosyncrasies and residents have inspired the creation of some of the most powerful American cinematic works," says Jake Yuzna, MAD's Director of Public Programs. "From large-scale feature films to independent projects and television series, time and again filmmakers have responded to Baltimore's unique character as a city. *It Came from Baltimore* will give Museum visitors a sense of the influence the city continues to have on the filmmaking community."

Beginning with John Water's transgressive cult-classic, ***Pink Flamingos (1972)***, on Friday, November 21, the series will present five screenings, one for each decade since 1970. It includes Director Brad Mays' ***Stage Fright (1989)***, which captures the struggles of the Baltimore theater community in the late 1980s; Terry Gilliam's iconic science fiction film, ***12 Monkeys (1995)***; all six episodes of Baltimore native and creator of HBO's *The Wire* David Simon's Emmy Award winning miniseries, ***The Corner (2000)***; and ***Putty Hill (2010)***, Matthew Porterfield's acclaimed independent feature film starring amateur actors from Baltimore.

About the Series

It Came from Baltimore: 40 Years of Cinema from the Charm City is organized by MAD's Director of Public Programs Jake Yuzna. Tickets and more information are available by calling 1-800-838-3006 or visiting <http://madmuseum.org/series/it-came-baltimore-40-years-cinema-charm-city>.

Screening Schedule

Pink Flamingos

Friday November 21, 2014, 7pm

\$10 General, \$5 MAD Members and students with a valid ID

1972, Dir. John Waters

With Divine, David Lochary, Mink Stole and Edith Massey

93 min, 35mm

Filmed in the Baltimore suburbs, John Waters' underground cult sensation, *Pink Flamingos* stars drag icon Divine as Babs Johnson, who holds the title of "the filthiest person alive." When competition brews in the form of Connie and Raymond Marble and their scandalous exploits, Babs and her motley crew seek to defend their title at all costs.

Stage Fright

Friday, December 5, 2014, 7pm

\$10 General, \$5 MAD Members and students with a valid ID

1989, Dir. Brad Mays

With Rick Hammontree, Susan Rome and Greg McClure

71 min, digital projection

When notorious playwright Grayson Osterman (Rick Hammontree) returns after a long hiatus to the Baltimore-based Storefront Theatre with a shocking new play, one of his leads suffers from a mental breakdown and threatens the play's success three days before its much-heralded premiere. Loosely fashioned after the now-defunct Corner Theatre ETC, this dark comedy captures the struggles of Baltimore's theater community in the late 1980s.

12 Monkeys

Thursday, January 22, 2015, 7pm

\$10 General, \$5 MAD Members and students with a valid ID

1995, Dir. Terry Gilliam

With Bruce Willis, Madeleine Stowe and Brad Pitt

129 min, 35mm

Shot in Baltimore, *12 Monkeys* presents one of America's great auteurs' few studio features. Director Terry Gilliam, renowned for films including *Brazil*, *Fear and Loathing in Las Vegas*, and *Monty Python and the Holy Grail*, once again turns his attention to the science fiction genre with this cult classic. In 2035 an unknown virus has wiped out all but 1% of humanity, who have fled underground to survive.

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When the convict James Cole (Bruce Willis) reluctantly sends himself back in time to 1990 to learn about the origin of the epidemic, he stumbles into a mystery that may reveal his own connections to the end of the civilized world.

The Corner

Episodes 1 and 2: Friday, February 6, 2015, 7pm; encore screening Thursday, February 19, 2014, 7pm
Episodes 3 and 4: Thursday, February 12, 2015, 7pm; encore screening Friday, February 20, 2014, 7pm

Episodes 5 and 6: Friday, February 13, 2015, 7pm; encore screening Friday, February 27, 2014, 7pm
All screenings are free

2000, Dir. Charles S. Dutton

With T.K. Carter, Khandi Alexander, Sean Nelson and Clarke Peters

Digital projection

Before he created HBO's *The Wire*, former journalist, author and Baltimore native David Simon created the multiple Emmy Award winning miniseries *The Corner*, based on the nonfiction book *The Corner: A Year in the Life of an Inner-City Neighborhood* that he co-authored with Ed Burns. Focusing on the junction of West Fayette Street and North Monroe Street in West Baltimore, *The Corner* paints a poignant, tender and unflinchingly honest portrayal of a family residing in poverty among the open-air drug markets of West Baltimore.

Putty Hill

Thursday March 5, 2015, 7pm

\$10 General, \$5 MAD Members and students with a valid ID

2010, Dir. Matthew Porterfield

With Sky Ferreira, Zoe Vance, Cody Ray and Dustin Ray

85 min, digital projection

Focusing on the after-effects of the untimely death of a young man named Corey, the independent feature film *Putty Hill* is representative of the latest generation of filmmakers from Baltimore and stars amateur actors from the city. Premiering at the Berlin Film Festival, *Putty Hill* received four out of four stars by Roger Ebert as well as a *New York Times* Critic's Pick for its uniquely intimate portrayal of the impact of a sudden tragedy on a community.

ABOUT THE MUSEUM OF ARTS AND DESIGN

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields—presenting artists, designers, and artisans who apply the highest level of ingenuity and skill to their work. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving 21st-century innovation, fostering a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design.

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