MAD ANNOUNCES THE 2013 RECIPIENTS OF THE FUN FELLOWSHIP, SUPPORTING NEW YORK CITY NIGHTLIFE

Frankie Sharp, Rob Roth, Secret Project Robot, and Xtapussy are named Fun Fellows

THE FUN Fellows are sponsored by the Museum of Arts and Design (MAD) to create works that are semi-finalists by a collection of their peers, and the winners were chosen by a jury comprised of curators, nightlife luminaries, and ongoing New York City nightlife practitioners. Now in its third year, THE FUN fellowship to document the historic party Mother. Founded in the Bushwick and Bedford-Stuyvesant neighborhoods of Brooklyn, the Secret Project Robot will utilize his background in nightlife practitioners working in New York City today—says Jake Yuzna, Manager of Public Programs and founder of THE FUN Fellowship. The book and the 2013 Fellows continue to prove that nightlife in New York City is alive and flourishing.

THE ARTISTS AND THEIR PROJECTS

Frankie Sharp

Bringing together fashion, music, and performers representing different walks of nightlife, Frankie Sharp will create a single-evening exhibition that reimagines the history of New York nightlife. Staging a series of historic periods in their original form, Sharp will bring together groups of performers, artists, music, and create visuals from each of these eras during one large event. From Studio 54 disco to 1990s’ club kids, each era will be able to wander throughout the party, slipping from one era to another. Through this experience, Sharp seeks to discover new forms of seeing the history of New York nightlife.

Rob Roth

An active member of New York’s nightlife community for more than 25 years, performer, artist, and nightlife practitioner Rob Roth will utilize his FUN fellowship to document the historic party Mother. Founded in the Bushwick and Bedford-Stuyvesant neighborhoods of Brooklyn, the Secret Project Robot will utilize his background in nightlife practitioners working in New York City today—says Jake Yuzna, Manager of Public Programs and founder of THE FUN Fellowship. The book and the 2013 Fellows continue to prove that nightlife in New York City is alive and flourishing.

Xtapussy

Exploring the role of environment and context in nightlife and garage social practices, the collaborative Xtapussy (Marie Karlber, Hayley Laddig, Toby Putnam, and Stewart Lister) will stage a series of parties in non-traditional locations throughout New York City. Exploring the physical, psychological, and political nature of club spaces, Xtapussy aims to build a dialogue on the creation of physical, psychological, and contextual environments within which nightlife activities are created.

ABOUT THE PROGRAM

THE FUN is organized by Jake Yuzna, Manager of Public Programs. Full line up will be presented on the Museum of Arts and Design’s website at http://madmuseum.org/series/fun-fellowship.

ABOUT THE PUBLICATION

THE FUN: The Social Practice of Nightlife in NYC will include essays and other writings fromcolors of nightlife including Michael Musto and Claire Bishop. Artists to be featured in the publication include #TOP8 Friends, Sophia Lamar, Desi Santiago, Secret Project Robot, Suzanne Bartsch, Silent Barn, Ladyfag, and Frankie Sharp. THE FUN: The Social Practice of Nightlife in NYC will explore the immense impact of nightlife, presenting essays on the city, art, performance, and social gatherings. The publication will be published by Rizzoli with powerHouse books.

“We are excited to work with powerHouse books on this publication—the first of its kind. Growing from the impact and success of the first three years of THE FUN fellowship, this publication will help grow the discourse around nightlife and bring international awareness to the vibrant variety of nightlife practitioners working in New York City today,” says Jake Yuzna, Manager of Public Programs and founder of THE FUN Fellowship. “This book and the 2013 Fellows continue to prove that nightlife in New York City is alive and flourishing.

New York, NY (April 19, 2013) – THE FUN Fellowship was established in 2011 by the Museum of Arts and Design in recognition of the vital role nightlife practitioners play in the city’s creative community and artistic endeavors. Now in its third year, THE FUN provides four artists or collaborative with financial and logistical support to help them advance their creative work and realize their latest projects. Through this competitive process that this year’s FUN Fellows are Frankie Sharp, Rob Roth, Secret Project Robot, and Xtapussy. To celebrate the third anniversary of THE FUN, MAD and powerhouse books will publish a historical compilation of New York City nightlife.

The FUN Fellows were identified through a competitive process. MAD invited 75 individuals from the art and nightlife communities to each nominate a fellow artist. From the group selected as semi-finalists by a collection of their peers, and the winners were chosen by a jury comprised of curators, nightlife luminaries, and ongoing New York City nightlife practitioners. Now in its third year, THE FUN fellowship to document the historic party Mother. Founded in the Bushwick and Bedford-Stuyvesant neighborhoods of Brooklyn, the Secret Project Robot will utilize his background in nightlife practitioners working in New York City today—says Jake Yuzna, Manager of Public Programs and founder of THE FUN Fellowship. The book and the 2013 Fellows continue to prove that nightlife in New York City is alive and flourishing.

The FUN Fellowship also presents its first publication on New York City nightlife. Highlighting over 30 New York City-based artists working in the social practice of nightlife, including past fellowships recipients, THE FUN: The Social Practice of Nightlife NYC will include essays and other writings fromcolors of nightlife including Michael Musto and Claire Bishop. Artists to be featured in the publication include #TOP8 Friends, Sophia Lamar, Desi Santiago, Secret Project Robot, Suzanne Bartsch, Silent Barn, Ladyfag, and Frankie Sharp. THE FUN: The Social Practice of Nightlife in NYC will explore the immense impact of nightlife, presenting essays on the city, art, performance, and social gatherings. The publication will be published by Rizzoli with powerHouse books.

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