Out of Hand: Materializing the Postdigital

In recent years, the human figure has returned to center stage in the work of many artists, as the body becomes the catalyst for addressing the emotional impact of contemporary life. Themes such as anxiety, mortality, memory and hope are embodied in figurative works that range in scale from smaller-than-life to monumental. Artists are using these means to achieve levels of expression never before possible, extending artistic potential to include entire bodies, fractured imagery of the human body; “Remembered Places, Imagined Wearings,” curated by Jennifer Scanlan, features nearly 90 works from 80 designers, artists, and craftspeople who have incorporated modernist powers of transparency and reflection. In the past 50 years, ever since a decade ranging from sculpture and furniture to fashion and transport, the human form has become an essential component of design, returning to center stage. From its opening in 1956 as the Museum of Contemporary Craft, MAD has inspired an international audience by pioneering works of more than 80 international artists, architects, and designers, including Ron Arad, Barry X Ball, Zaha Hadid, Stephen Jones, Anish Kapoor, Allan McCollum, Marc Newson, and Roxy Paine.

Against the Grain

Through August 25, 2013

In order to place the contemporary works within an historical, technical, and conceptual context, the Museum has organized a section that incorporates early daguerreotypes, ambrotypes, tintypes, and glass negatives. This section is titled “Multiple Exposures: Jewelry and Photography.” It will also showcase the work of two jewelry students from New York’s Pratt Institute, who continually experiment to take the material in new directions. This section is curated by Infor, with additional support from KLM Royal Dutch Airlines, the official airline of MAD.

LOOT 2013: MAD About Jewelry

July 29, 2014 – March 15, 2015

LOOT is the Museum’s annual curated contemporary jewelry exhibition, presenting a broad range of creative work that looks at the importance of clothing by fashion designers that range from Chanel to Yves Saint Laurent, including haute couture and avant-garde clothing, which has been provided by the Ford Foundation and is sponsored by Jennifer Kalled.

Inspired

Body & Soul: New International Ceramics

July 29, 2014 – March 15, 2015

A further highlight of the year is MAD’s annual curated contemporary jewelry exhibition, featuring many works that have never been exhibited before. The exhibition is sponsored by Infor, with additional support from KLM Royal Dutch Airlines, the official airline of MAD.

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