

Making with MAD Artist Educators

Manuel Acevedo

Drawing Boot Camp (ages 11-14, sessions 3 and 4)

An alumnus of the Museum's Artist Studios program, Manuel Acevedo is a multimedia artist whose work combines projected image, wall drawing, animation and photography to explore how light and movement shape experience. Through various media, he employs visual language in ways that transform flat, static images into active spaces of experimentation.

In the Artist Studios, Acevedo worked on a series titled *Alpha-bits*, an extension of his *Made and Unmade* series, which deploys covert/overt military language through encoded forms in hybrid typography executed as wall drawings, sculptural work on paper, and optical illusions through the use of luminous (fluorescent) light and ultraviolet (black) light. Acevedo has studied at the School of Visual Arts and Pratt Institute. He has participated in several artist residencies and exhibits nationally.

Rachel Gisela Cohen

Portfolio Development (High School)

Rachel Gisela Cohen is an artist, educator, and independent curator living and working in Brooklyn, NY. She received her MFA in Painting and Drawing from Pratt Institute and a BA in Art History and Visual Arts from Drew University. She has been awarded fellowships and residencies from the National Endowment for the Arts, the Constance Saltonstall Foundation, Vermont Studio Center, COPE NYC, and the Montclair Art Museum. She was recently featured as a Social Distance Editor's Pick by New American Paintings and has exhibited works both nationally and internationally, showing at Spring/Break Art Fair 2020, Armenia Art Fair, Pierogi Gallery's The Boiler, Visual Arts Center of New Jersey, Young Space, and Hunter College Art Galleries. She currently teaches at the Museum of Arts and Design and manages Chashama's Studio Artist Residency Program.

Lexy Ho-Tai

Drawing Boot Camp (ages 8-10)

Wearable Art (ages 8-10)

An alumna of the Museum's Artist Studios program, Lexy Ho-Tai's multi-disciplinary visual art and teaching practice explores accessibility, inclusion, identity, craft and play. She disrupts the exclusive and elitist tendencies of the art world by working in nontraditional art spaces, repurposing discarded and recycled materials, collaborating with artists working across multiple disciplines, and engaging with audiences of diverse backgrounds. Through soft sculptures, performance, installation, murals, and workshops, her public and participatory practice employs humor, play, and absurdity to invite viewers to contemplate pressing social and environmental issues. She believes that joy is a radical act of resistance, and that play forges a powerful space for audiences to envision and work towards alternative futures.

As a teaching artist, collaboration, workshops, and engagement are integral parts of her practice. She has been an adjunct professor at Parsons School of Design, and a teaching artist with Children's Museum of the Arts, Groundswell Community Murals, Blissful Bedrooms for Disabled Youth, and the Sunnyside Community Center for Seniors, among others. She loves to help cultivate creativity in people, as a means of storytelling, agency, and self-expression. Residencies have included the Watermill Center, Flux Factory, ARoS Museum, Everglades National Park, Elsewhere Museum (forthcoming), and Wassaic Project (forthcoming).

Olivia Kalin

Design Intensive (High School)

Olivia is a passionate educator and leader, committed to improving museum visitors' experiences and leveraging museums as change-makers for equity, personal empowerment, and social justice. She teaches in museums across New York City, including the Museum of Arts and Design, Bard Graduate Center, the Whitney Museum of American Art, and in the graduate school art museum education program at the City College of New York. Her current gallery work includes teaching in galleries, mentoring educators, leading workshops for K-12 teachers, and writing interpretation guides for educators. Olivia loves speaking with people, listening to their stories, and thinking with them to construct knowledge. Outside museums, she enjoys reading novels, knitting, and playing with her three-year-old daughter.

Lily Moebes

Drawing Boot Camp (High School)

Drawing Boot Camp (ages 11-14, sessions 1 and 2)

An alumna of the Museum's Artist Studios program, Lily Moebes is a Brooklyn-based artist hailing from the Bay Area and Texas. She uses textile techniques and printmaking to explore body and gender politics, relational aesthetics, and semiotics. She has participated in residencies all over the city and state, including the Textile Arts Center, the Schweinfurth Art Center, and Drop Forge and Tool. Starting Fall 2020, she will be pursuing a Master of Fine Arts degree at Parsons School of Design.

Alayna Wiley

What is Design? (ages 11-14)

Alayna Wiley is a teaching artist at the Museum of Arts and Design and the Metropolitan Museum of Art. Her goal for art education is building self-knowledge through creative expression. She guides visual investigations with both children and adults that delve into the personal and historical significance of art objects. As a ceramic, paper, and textile designer, she offers strategies for design based on approaching materiality with curiosity. With all ages, she inspires a willingness to enumerate the infinite possibilities of form and meaning through experimentation and play.

Wiley holds a Master's in Art Business from Sotheby's Institute of Art as well as a Bachelor's in visual art and a concentration in anthropology from Oberlin College. She continued her independent studies at Harvard, The Art Institute of Chicago at Oxbow, Anderson Ranch Arts Center, Penland School of Craft, and Haystack Mountain School of Craft. In order to learn traditional crafts from master makers, Wiley has traveled to China, India, Spain, and Chile. Her work is featured in the Koan Collection in New York.

Jocelyn Hsin-ju Yang

What is Design? (ages 8-10)

Wearable Art (ages 11-14)

Jocelyn Hsin-ju Yang is a Brooklyn-based educator and ceramist. She is an advocate for equity and justice and is dedicated to making art accessible to all. She encourages individual and collective learning to broaden the understanding of oneself and the world in her teaching practice. She received her MA in museum education and art history from the City College of New York, CUNY. She now works as a museum educator at the Museum of Arts and Design, the Rubin Museum of Art, and the Brooklyn Museum.