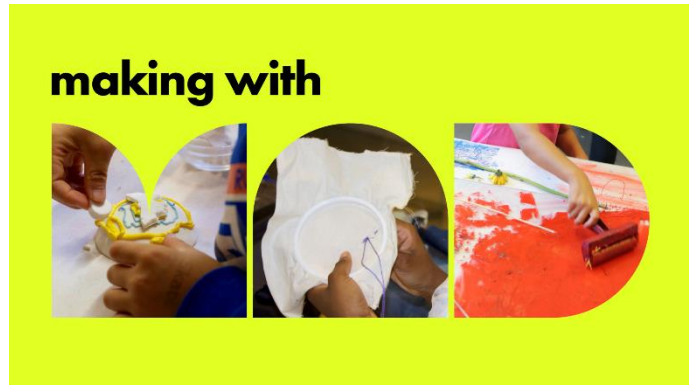


Meet Our Artist Educators!



Olivia Kalin

Olivia is a passionate educator and leader, committed to leveraging museums as change-makers for equity, personal empowerment, and social justice. She teaches in museums across New York City, including the Museum of Arts and Design, the Bard Graduate Center, the Whitney Museum of American Art, and Wave Hill, and as an adjunct lecturer in the [MA art museum education program](#) at the City College of New York. Her current museum work includes teaching young people and adults in virtual and physical galleries, mentoring museum educators, leading professional development workshops for K-12 teachers, and writing interpretive guides for educators. She is a past president, vice president, and conference chair of the [New York City Museum Educators Roundtable](#) (NYCMER). Olivia loves speaking with people, listening to their stories, and thinking with them to construct knowledge.

Olivia is teaching *Art and Storytelling*
(Ages 8-10)
July 12-16 (10:00 AM – 12:00 PM)



Alayna Wiley

Alayna Wiley is a teaching artist at the Museum of Arts and Design and ceramic studios across Brooklyn. Her goal for art education is building self-knowledge through creative expression. She guides visual investigations with both children and adults that delve into the personal and historical significance of art objects. As a ceramic, paper, and textile designer, for ANIMATE OBJECTX, she creates works that enhance the magic everyday life. Wiley holds a Master's in Art Business from Sotheby's Institute of Art as well as a Bachelor's in visual art and a concentration in anthropology from Oberlin College. She continued her independent studies at Harvard, The Art Institute of Chicago at Oxbow, Anderson Ranch Arts Center, Penland School of Craft, and Haystack Mountain School of Craft. In order to learn traditional crafts from master makers, Wiley has traveled to China, India, Spain, and Chile. Her work is featured in the Koan Collection in New York. Website: www.alaynawiley.nyc

Alayna is teaching *Craft Conversations*
(Ages 8-10)
July 19-23 (10:00 AM – 12:00 PM)



Duneska Michel

Duneska Suannette Michel is an Artist, Educator, and Community Organizer who finds that all of their work is innately tethered. Suannette's visual work explores and re-imagines notions of connectedness throughout the Caribbean. This excavation is continued in their practice as a Community Organizer, working as the founder of a Collective named Guanabana (Instagram: @Guanabana.nyc), and as an Artist-Educator, as they consider intersectionality in all aspects of their teaching. Michel has continued their work in collaboration with a number of institutions and galleries including NurtureArt, MoMA PS1, No Longer Empty, Joan Mitchell Foundation and the Museum of Arts and Design.

Duneska is teaching:

Art and Activism (Ages 11-13)
July 19-23 (1:00 – 3:00 PM)

Upcycling and the Environment (Ages 11-13)
July 12-16 (1:00-3:00 PM)

[Making with MAD Virtual Summer Camps](#) are immersions in art and design for young curious creatives who want to expand their skill sets, meet new friends, and discover new creative outlets. MAD's experienced artist-educators lead hands-on making activities and each week, an artist-in-residence from the Museum's Artist Studios program welcomes participants for a virtual studio visit and lively talk about life as a working artist. Register [here](#).