museum of arts and design

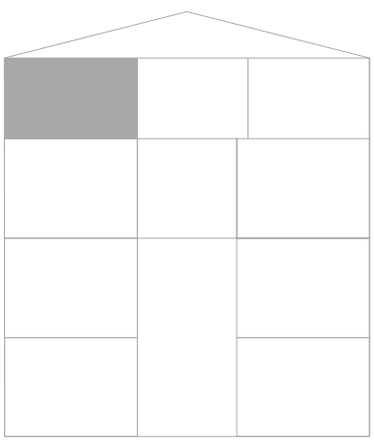
MAY 8–SEPT 26

The Fisher Dollhouse: A Venetian Palazzo in Miniature

Scroll down to explore ten rooms filled with an an eclectic range of historical and contemporary craft, art, and design rendered in miniature.

Holly Jo Beck, Wiltshire, England; Joanna Fisher, Westchester, New York;

Venetian Palazzo Dollhouse, 2020–21. Birch plywood, wood, cast resin, acrylic paint, and marbleized paper, with mixed media. All photos by Jenna Bascom.

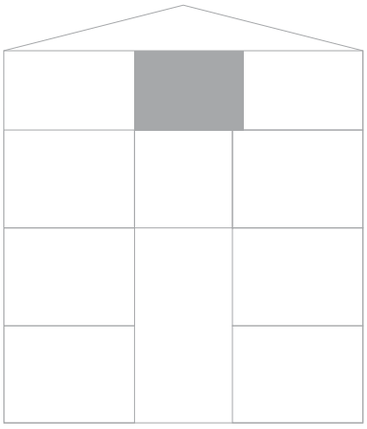


1. *Ancestor Portrait* by Antonio Pio Saracino, New York and Italy

2. "Hepplewhite" desk by Bespaq Corporation, South San Francisco, laden with books, including a readable *Lincoln*

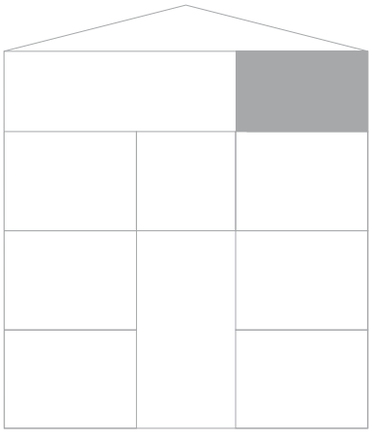
3. Blown-glass hanging lamp by Ana Felipe

Royo, Zaragoza, Spain, with nearby mirror and a cabinet painted by Helen O'Keefe, Great Britain



4. Chinoiserie bed, with (not shown) fur blanket by Jillian Aufderheide, New York

5. "Longhorn" chairs, popular in the 1880s



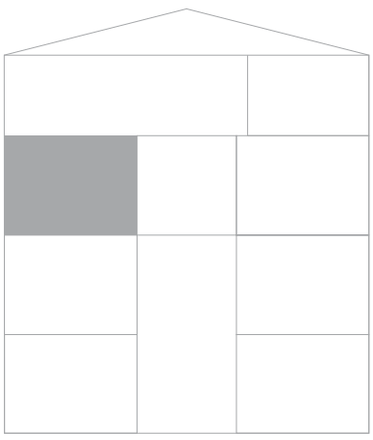
6. Brass table with feet made from World War 1 bullet casings

7. *Ca' d'Frizzante* dog bed by Laura Lobdell, New York, with pre-1900 Staffordshire bull terrier in ceramic

8. Needlepoint rug by Joanna Fisher, New York

9. "Venetian" painted chest with faux-marble top by David Castillo, Barcelona

10. Jasperware ewer by Vince Stapleton, Leadville, CO



11. Copper pots in stand by Mariangela Gagliardi, Milan, like in Joanna Fisher's home

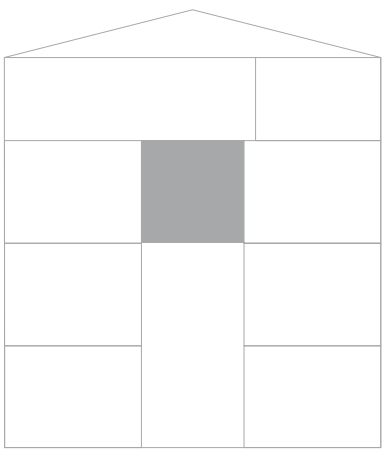
12. Copper kettle by Fred Cobbs, Buford, GA

13. Wood-burning stove by Mariangela Gagliardi, Milan

14. *Jamón* by Julia Gladilina, Moscow

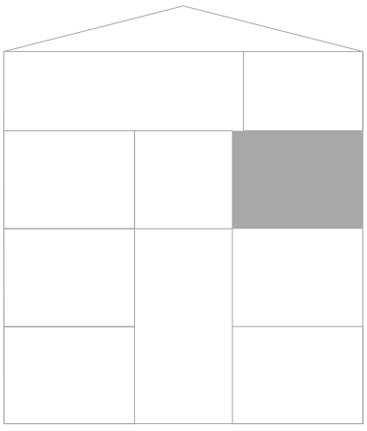
15. *Damigiana*, or wicker-wrapped bottle, on worktable built and finished by Amy Christie

16. Goose by Viktoria Kova, Rostov-on-Don, Russia, maker of the other hanging meats



17. Kitten *fèves* for baking in Mardi Gras king cakes

18. *Kitchen Sink* made in Japan for Sonia Messer Imports, Los Angeles



19. Chinoiserie coal bin

20. *Joanna* by Hunt Slonem, New York

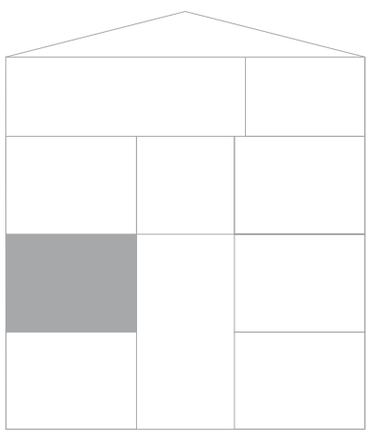
21. Silver covered serving dish by Pete Acquisto, Queen Creek, AZ, and "Mona Lisa" dinner plates

22. Murano-style chandelier by Mario Ramos and Mariana Grande, Madrid

23. Blown-glass ewer by Salvador Marce Romero, Barcelona

24. Ceramic figurine attributed to Hertwig & Co., Katzhütte, Germany

25. Bronze urn by Joseph Addotta, Cypress, CA, on demilune cabinet



26. Cast-metal pug probably made in Vienna

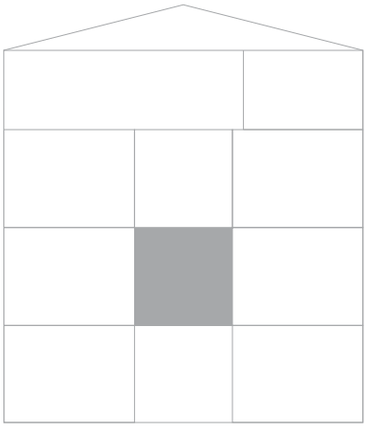
27. Powder horn made in Italy

28. Display cabinet with fossils by David Castillo, Barcelona

29. Drinking glasses and tin carrier by F. W. Gerlach, Naumburg, Germany, imported by Tynietoy, Providence, RI, 1920s

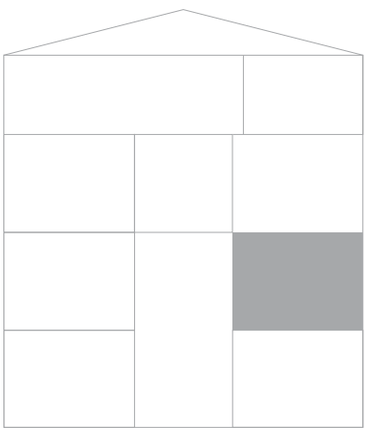
30. Clavichord with view of Venice on lid

31. Mandolin made in the Philippines



32. Murano-style chandelier by Mario Ramos and Mariana Grande, Madrid

33. *Hierophant* by Dustin Yellin, New York



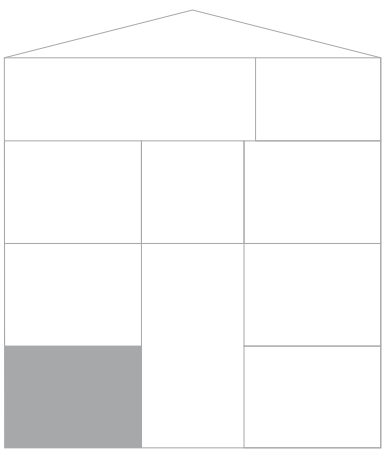
34. *Homage to Concerto Op. 19 Andantino* by Federico de Francesco, New York

35. “Bamboo” magazine rack

36. “Venetian” mask by Fátima J. Doña, Granada, Spain, on a “Savonarola” or “Dante” chair, a 15th-century form

37. “Venetian” metal lanterns

38. Wild boar’s head by Victoria Chernysheva, Rostov-on-Don, Russia, like one in Joanna Fisher’s home



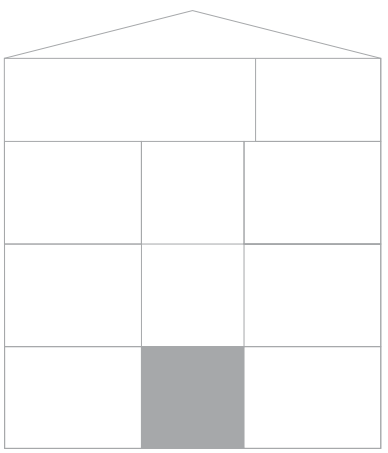
39. Baroque Revival fireplace by
Sue Dubowi, Cornwall, England

40. *Pygmy Owl Micro Icon* by Peter D. Gerakaris,
New Hampshire and New York

41. Nippon-style dragon vase by
Vince Stapleton, Leadville, CO

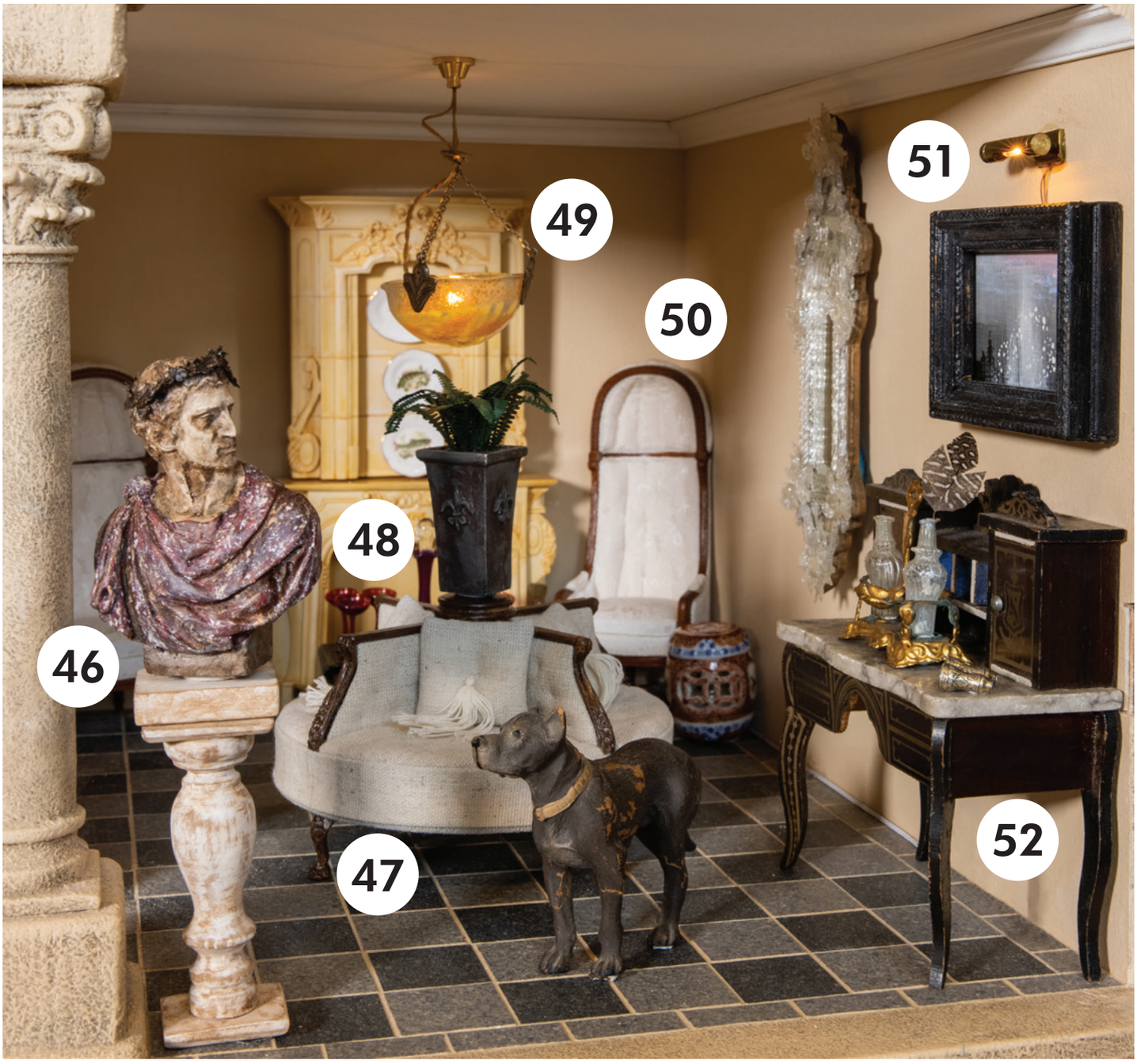
42. *Dancer (Ballerina)* by Michele Oka Doner,
Miami and New York

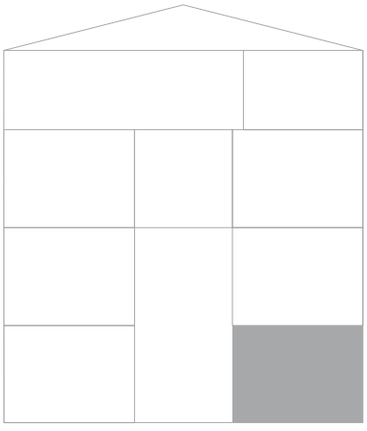
43. *Black Hole* by Ryan McGinness, New York



44. Italian *orcio*, or olive oil jar

45. Wicker basket by Will Werson, Rotterdam, The Netherlands, with brussel sprouts by Shirley Chalkley, West Sussex, England, and gong, c. 1910, probably made in England





46. Bust of Julius Caesar by David Castillo, Barcelona

47. Borne settee, a 19th-century form

48. Ruby glass wine set possibly made for Queen Mary's Dolls' House

49. Blown-glass hanging lamp by Ana Felipe Royo, Zaragoza, Spain

50. Balloon-canopy chair, by Nancy Summers, Greenfield, IN, like one in Joanna Fisher's home, and Venetian glass mirror

51. *Small Miracle* by Darren Waterston, Kinderhook, NY

52. Late-19th-century desk with marble top by J. D. Schneegass & Sons, Waltershausen, Germany, with antique cruet set and opera glasses

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The Fisher Dollhouse: A Venetian Palazzo in Miniature **was curated by Caroline Hannah. This exhibition is made possible through Joanna Fisher's support and efforts.**

Photos: Jenna Bascom