



Visiting the museum today you will see artwork from some of Latin America's most creative designers and makers. Here, you'll find ordinary, familiar items have been transformed into something extraordinary. Look for:

- inventive designers finding new uses for everyday objects
- completely new and re-imagined versions of things we see and use everyday
- combinations of traditional crafts and modern technology
- designers extending the life of materials and resources by "upcycling" previously used objects into something people enjoy

START IN THE LOBBY, look up! You will see a group of lamps by Alvaro Catálan de Ocón called *PET Lamp*. This artist found a new use for a common object, transforming ordinary baskets and plastic bottles into unique lights. How many baskets do you see?



See if you can **count** of lamps and lights in the show today!

LOBBY:	5 th FLOOR:	4 th FLOOR:	2 nd FLOOR:

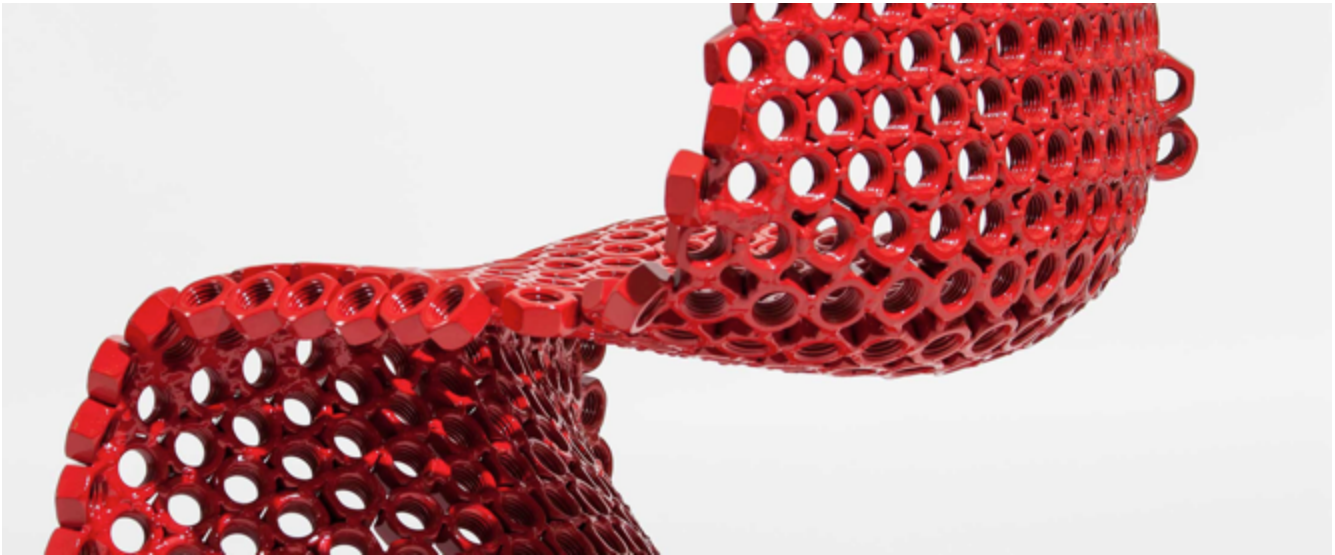
FIND ME ON THE 5TH FLOOR!



The group vacaValiente designs fun creatures that can hold pencils, scissors and other supplies from simple geometric shapes. The designers use recycled leather almost like paper, folding the flat material to create a 3D form.

TRY IT! Fold the paper below to create a shape that can stand on its own!

FIND ME ON THE 4TH FLOOR!



Look at the red chair, *Panton*, by Leo Capote. This chair is made of many small objects, called nuts. The nuts have an interesting shape, a hexagon with a circle in the center. Nuts and screws are often used in building and construction together to join wood and metal pieces together.

Examine the whole chair, walk around and try to see it from all angles, it has an interesting shape. **Imagine** what it feels like to sit in this chair. What if the chair were made from something other than these bolts, how might the shape be different? What if it were made of gummy bears? What if it were made of ice?

Draw the shadow the chair makes. What does it remind you of?



FIND ME ON THE 4TH FLOOR!



Find the hanging lamps by Raul Cabra. Using baskets, this designer creates new shapes that are unusual for a lamp shade. Look closely at the texture of the baskets and imagine what it might feel like to touch them. **Design** 3 new lamps with different shapes or textures:

LAMP 1	LAMP 2	LAMP 3

Compare & Contrast:



Find the *Cactus Light* by Swine Studios. These materials are very smooth and have a different texture from the basket lamps by Raul Cabra. Where would you put a lamp like this? The lamp itself is almost as tall as a person! **Move** your body to create poses like the shapes you see in this lamp.

WORD SEARCH!

Q Y V U W T U K X L S S H S
 R B R I P M U S E U M P N N
 G P O I T C G O D H M V N M
 A G S L A V Y M L A O N R Y
 G Q N X T H K C L R O C E I
 E F G H K L C R L K D K T F
 K A I Y J T R R R I I E T Q
 L F S Q P K W K V C N T A Z
 W S E N M B A S K E T G P U
 Z Q D A E L I T X E T U Z W
 S E I R O T I R R E T O B N
 H X G A R T R J S E A S E J
 D G N I V A E W R V Z W B W
 Z F Z S H A D O W T U F I V

bolt
 design
 lamp
 museum
 pattern
 chair
 upcycling
 shadow
 weaving
 basket
 textile
 art
 new
 territories



Thank you for visiting the Museum of Art and Design today. Please tell us your favorite part of your visit:



BRING YOUR COMPLETED FAMILY GUIDE TO THE VISITOR SERVICES DESK IN THE LOBBY TO RECEIVE A NEW TERRITORIES BUTTON OR STICKER!