

## **ARTexchange Artists**

### **Kyle Browne / Phil Rabovsky / Jamieson Thomas / Amy Whitaker**

Graduates of SVA's MFA in Art Practice program, the four artists formed a collective in 2019.

Kyle Browne is a conceptual artist and educator who investigates the intersections of humanity, place, consciousness and the natural environment through an experiential lens. She received her BFA at The Pratt Institute.

[kylebrowne.com](http://kylebrowne.com)

**IG: @kybrocreative**

Phil Rabovsky is a painter and installation artist whose work concerns political agency, intellectual history, and the human body. He received his BA at Columbia University.

[www.philrabovsky.com](http://www.philrabovsky.com)

**IG: @phil.rabovsky**

Jamieson Thomas explores the intersection of cultural history, humanity and the natural environment. Her work questions human dominance of the global ecosystem while considering solutions that create balance and coexistence. She received her BS from Skidmore College.

[www.jamiesonthomas.com](http://www.jamiesonthomas.com)

**IG: @jamiesonthomasart**

Amy Whitaker's work seeks to understand and redefine the relationship of place, time, and gender to the construction of subjectivity through sound composition, images, video, performance, and sculpture. She received her BA at the University of Cincinnati.

[www.amywhitakerart.com](http://www.amywhitakerart.com)

**IG: @amywhitakerart**

### **Kimberly Callas**

Kimberly Callas is a new media artist, sculptor, and the lead artist of the Social Practice project Discovering the Ecological Self. She is currently the Artist-in-Residence for the Urban Coast Institute and an Assistant Professor of Art at Monmouth University, in West Long Branch, NJ. Her work has been exhibited internationally in galleries and museums and has received national and international grants and awards. Recent grants include a Pollination Project Grant. Recent exhibits include the 2019 International New Media Exhibit at the CICA Museum in South Korea, Summer Exhibition at Flowers Gallery in New York City. Her work has been published in Post Human, New Media Art 2020 by CICA Press and has appeared in the Huffington Post and Art New England. Callas received her MFA from the New York Academy of Art and her BFA from Stamps School of Art at the University of Michigan.

[Discoverecoself.org](http://Discoverecoself.org)

**IG: @k\_callas**

### **Joshua Duttweiler**

Joshua Duttweiler hails from Buffalo, NY. He holds an MFA in Graphic Design from Boston University and a BFA in Visual Communication and Applied Design from Houghton College. Joshua currently resides in Texas where he is an Assistant Professor at Texas A&M Corpus Christi.

[www.JoshuaDuttweiler.com](http://www.JoshuaDuttweiler.com)

**IG: @josh\_dutt\_design**

### **Alexandra Hammond**

Alexandra Hammond was born and raised in California's Sacramento Valley and the foothills of the Coast Range. She was accompanied for the first months of my development by her fraternal twin sister. At some point during their formation, her twin diverged, choosing the path of reabsorption into their mother's body and the ground of being. Alexandra chose the path of individuation. She wanted to experience this world. She chose this preconscious experience of separation so that she could become an artist. It taught

her that there is always more than just one way. She began life in this world with the latent knowledge of what lies beyond, before and after. She chose her life in order to communicate this meaning, as it comes through her, to aid others on our paths. She holds an MFA from the School of Visual Arts and BA from NYU's Studio Art department. Her projects have been shown at Mass MoCA, The Shaker Museum, on the Instagram auction See You Next Thursday, and in New York City, Bangkok, Thailand and Graz, Austria.

[www.alexhammondstudio.com](http://www.alexhammondstudio.com)

**IG: @alexhammondstudio**

### **MiHyun Kim**

MiHyun Kim is a designer, an artist, and an educator. She is currently an Assistant Professor of Communication Design, School of Art and Design at Texas State University. Her research agenda focuses on creating meaningful connections between people and their communities by using digital technology, human experience design, and data visualization. Prior to coming to the United States to earn her MFA in Visual Design from the University of Massachusetts at Dartmouth, she worked as a graphic designer at COEX (Convention and Exhibition) Center in Seoul, South Korea, one of the biggest cultural venues in Asia. Her projects have been recognized from numerous international and national design organizations including Interaction Design (IxD) Association, ico-d (International Council of Design), CAA (College Arts Association), Cumulus (International Association of Universities and Colleges of Art, Design and Media), AIGA Design Educator Community, UCDA Design Education Summit, and eyeO festival.

[www.storiesbecomedata.com](http://www.storiesbecomedata.com)

[www.mihyunkim.org](http://www.mihyunkim.org)

**IG: @mihyun\_\_\_kim**

### **LabSynthE**

LabSynthE is a framework for collaboration in the School of Arts, Technology, and Emerging Communication at UT Dallas. They create digitally-mediated projects for participatory audiences. They work collaboratively and iteratively, engaging in side-by-side learning, and developing synthetic, electronic, and poetic projects for exhibition. Their work has been exhibited at xCoAx (Spain), Media Arts Histories: RESound (Denmark), 16th Biennial of Art & Technology (Connecticut), A Ship in the Woods (Escondido, California), Computer Arts Congress 6 (Guanajuato, Mexico), Plano ArtsFest, and Digital Frontiers (Austin, Texas). They pilot projects at UTD for AIDS Week and Holocaust Remembrance Day; and participate in the UTD BEST Symposium in Frisco to showcase creative engagements with technology. They have collaboratively authored works in Keywords In Remix Studies (burrough & Dufour), Trace: A Journal of Writing, Media, and Ecology (burrough & Ferreira), and forthcoming in the Electronic Workshops in Computing Series (Adelman, burrough & Dufour).

[labs.utdallas.edu/labsynthe](http://labs.utdallas.edu/labsynthe)

**IG: @lab.synthe**

### **Elizabeth Morisette**

Elizabeth Morisette is a 1994 graduate of North Carolina State University College of Design and received a MFA in Community Arts from Maryland Institute College of Art in 2007. She has been exhibiting her recycled weavings and sculptures throughout the country for 25 years. In the winter of 2019 she was featured in The Denver Post for her work in the Dairy Art Center's 'Touch' exhibit. She was featured in the April/May 2008 issue of American Craft Magazine and an April 2009 article in the New York Times. Her work is part of the permanent collection of the Renwick Gallery in Washington, DC. Bringing Art to the Community is also an important part of Morisette's career. She has worked as an Artist in Residence for the Maryland State Arts Council, The Jewish Community Center of Greater Baltimore, Elderhaus Adult Care, and Fort Lewis College. She also taught for the LEAP Arts Leadership program at Colorado State University. Recently, Morisette collaborated with the Denver Art Museum to repair the La Musidora Installation. Currently, she thoroughly enjoys her work as the Education Coordinator at the Museum of Art Fort Collins.

[www.elmorisette.com](http://www.elmorisette.com)

**IG: @elmorisette**

### **Abena Motaboli**

Abena Motaboli is a Southern African born educator, visual artist, and writer based in Chicago. Motaboli grew up in Lesotho, a landlocked country in Southern Africa, before moving to the U.S to pursue a BFA at Columbia College Chicago and at L'institut Catholique de Paris in Paris, France. She considers herself an interdisciplinary artist as her art practice is performative, contemplative and transformative. Civic engagement through the arts is also important to Motaboli, her role as a cultural engagement facilitator through the Chicago Park District and community organizations across the city of Chicago allows her to engage with the public through art workshops with curriculum focused on social justice and environmental issues. Abena Motaboli holds a B.A. in Fine and Studio Arts from Columbia College Chicago, 2017

[www.abenaart.com/](http://www.abenaart.com/)

IG: @abenaart

### **Sherry Muyuan He**

Sherry Muyuan He is a professor teaching at the City College of New York. She has a B.A. in Studio Art and Music from Macalester College and an M.F.A. in visual studies from Minneapolis College of Art and Design. In 2017, she had a solo show at the Soo Visual Art Center in Minneapolis where she installed a restaurant about book art. People could make artist books that resembled different breakfast food like toast, fruit, cheese and egg. Since then, she has continued researching other forms of experiential learning, especially interdisciplinary learning that helps people see connections between the arts and the sciences, technologies, engineering and mathematics.

[sherrymuyuanhe.com](http://sherrymuyuanhe.com)

### **Laura Splan**

Laura Splan's transdisciplinary work intersects science, technology and culture. Her artworks have been commissioned by The Centers for Disease Control Foundation and will be included in the 2021 Bruges Triennial. Splan's work has been exhibited at the Museum of Arts & Design and Beall Center for Art + Technology and is represented in the collections of the Thoma Art Foundation and The Chan Zuckerberg Initiative. Articles including her work have appeared in The New York Times, Discover Magazine, American Craft and Frieze. Splan has received research funding from The Jerome Foundation and her residencies have been supported by The Knight Foundation and The Pollock-Krasner Foundation. She has been a visiting lecturer at Stanford University teaching "Embodied Interfaces" and "Art & Biology". She is a Creative Science member at NEW INC, the New Museum's cultural incubator and in-residence at BioBAT Art Space at the Brooklyn Army Terminal.

[www.laurasplan.com](http://www.laurasplan.com)

IG: @laurasplan

### **Heather Williams**

Born in St. Croix, US Virgin Islands and raised in Brooklyn, Heather is an artist, educator and recent graduate of The School of Visual Arts in New York with an MFA in Art Practice. She has participated in many exhibitions and her work is in many private collections.

[www.heathermwilliams.com](http://www.heathermwilliams.com)

IG: @heatherwilliams.art

### **Yixuan Pan**

Yixuan Pan was born and raised in the land of fish and rice, Hunan, China. Growing up speaking Mandarin Chinese, then having traveled and moved frequently, she decided to keep being confused about language. Her lack of knowledge has become creative fuel that powers her explorations and curiosity. She employs various approaches—dumpling making, poetry composing, swimming pool exercising, lollipop casting, soap bubble blowing, music therapy operating, glass shard foraging and recording, window cleaning, love letter whispering, choral conducting, and rainbow party hosting—to imagine an alternative space for culture, identity and power relationships. She is the author of It-A Skillful Amateur's Records on Glass. Currently, she teaches digital art at the Pennsylvania College of Art and Design, and she wants to be a cook when she grows up.

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