

DANCE UNDER THE INFLUENCE RETURNS TO MAD FOR SPRING 2013 SEASON



New York, NY (January 29, 2013) *Dance Under the Influence*, the Museum of Arts and Design's signature performance series, returns for its third year with a strong interdisciplinary spring 2013 season, showcasing today's top talent—from ballet to hip hop, Indian to post-modernist dance, tap to puppetry.

After each performance, dancers, choreographers, and series guest curator, Valerie Gladstone, respond to questions from the audience and join in informal discussions about the creative process and the often cross-disciplinary inspiration behind the work.

Hailed as a must-see "eclectic performance series" by *The New Yorker*, *Dance Under the Influence* surveys the diversity of the contemporary dance landscape, while MAD's intimately-scaled theater allows connoisseurs and new audiences to directly engage with veteran and emerging choreographers.

PROGRAM SCHEDULE



Molissa Fenley, John Heginbotham, Dormeshia Sumbry-Edwards and Zack Winokur

February 22 and 23, 2013, 7:30 PM
\$20, \$12 MAD Members and Students

The February 2013 installment of *Dance Under the Influence* offers the intense and playful dances of veteran dancer/choreographer Molissa Fenley; former Mark Morris company member, John Heginbotham's humorous and elegant works; Dormeshia Sumbry-Edwards' stylish, fiery and soulful tap dances; and Europe's new favorite, young American choreographer Zack Winokur's romantic inventions, which often reveal his passion for opera.



ABT Studio Company, Decadance Theatre, David Neumann and Basil Twist

March 22 and 23, 2013, 7:30 PM
\$20, \$12 MAD Members and Students

In March, *Dance Under the Influence* continues with ABT Studio Company giving audiences a chance to see stars of the future perform works by important choreographers; the dynamic all-female hip hop Decadance Theatre presents a thrilling mash-up of street dance and ballet; while post-modernist David Neumann delivers works of poignancy and dry wit; and remarkable theater artist and puppeteer Basil Twist creates an engrossing world with his very human puppet characters.



Jared Angle, Pontus Lidberg, Susan Marshall & Company and Sara du Jour

April 26 and 27, 2013, 7:30 PM
\$20, \$12 MAD Members and Students

For April, *Dance Under the Influence* brings together the charismatic NYCB principal Jared Angle, who mixes classical tradition with a contemporary sensibility; Swedish choreographer Pontus Lidberg, of Morphoses, a master of blending film, music and dance; Susan Marshall & Company, known for its intriguing dances exploring human relationships, intimacy and community; and Sara du Jour, the bicoastal drag twosome Jordan Isadore and Nicole Bridgens, whose humorous explorations show the influence of both Martha Graham and the provocative Israeli choreographer, Ohad Naharin.



Doug Elkins, Rashaun Mitchell, Ramya Ramnarayan and Blakeley White-McGuire

May 17 and 18, 2013, 7:30 PM
\$20, \$12 MAD Members and Students

May finds former B-boy Doug Elkins combining hip-hop, Graham and Balanchine in rousing dances; former Merce Cunningham Company member and recent Outstanding Emerging choreographer Bessie Award-winner, Rashaun Mitchell, exploring human relationships in his bold, emotional and surreal works; world-renowned Bharatanatyam performer and choreographer, Ramya Ramnarayan, beautifully blending Hindu tradition with a contemporary sensibility; and Blakeley White-McGuire, a member of the Martha Graham Dance Company, creating powerful theatrical works that reveal her expressionistic roots.

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