

Statement of Purpose

The Museum of Arts and Design celebrates all facets of making and the creative process by which materials are transformed, from traditional techniques to cutting-edge technologies. Through a rotation of makers working across disciplines in the Artist Studios, the museum fosters an open dialogue between maker and museum visitor, creating opportunities for audiences of all backgrounds to strengthen and enrich their personal connection to the processes and techniques of contemporary creativity. This program aspires to provide learning, dialogue and participation for the museum visitor while providing a platform for emerging and mid-career artists.

Description

The Artist Studios are open for the public to interact informally with the working artist during regular museum hours. Applicants are highly encouraged to visit the Artist Studios at MAD to fully understand the program's emphasis on visitor engagement. Artists should submit materials through the online application process.

The positions are paid, temporary adjunct and part-time. This program will run for approximately 4 months; each maker will work one regularly scheduled day/week, with some additional evening shifts on Thursdays and Fridays.

Open Call for Applications 2014

September 9 – October 9, 2014

No applications accepted after October 9, 2014

Interviews: December 1 – December 5

Notifications sent out: December 10

Mandatory Orientation: January 5 2015

Artist Studios Guidelines

Qualifications

This program is ideal for makers who:

- Are emergent to mid-career artists
- Live in the New York area

- Work predominantly with three-dimensional materials and processes
- Want to develop their creative process of making by incorporating social engagement with the public
- Have an extensive background in education or teaching experience
- Are open to public interaction, have a friendly and welcoming demeanor, and enjoy talking to others about their creative process and finished works
- Are able to commit to one regularly scheduled day per week with additional Thursday and Friday evenings at their discretion, and to keep a punctual schedule

Benefits to artists include:

- Daily honorarium of \$125
- Access to a rich network of local and national artists, arts professionals, curators, art educators and other museum staff
- Opportunities to collaborate with other artists
- Exposure opportunities and the opportunity to share work with a diverse audience
- Opportunity to create a new work that engages the public in the development of the project
- Getting feedback from the public on developing concepts and prototypes
- Teaching/educational experience
- Access to other opportunities at MAD (workshops, featured artist demonstrations, LOOT and more)
- Professional development via a series of monthly workshops, including documenting work, developing a CV or artist statement, and portfolio reviews

How to Apply

Application deadline: October 9, 2014 for Residency 2015

We cannot accept original works of art, nor do we assume responsibility for any materials submitted.

Submit the following via our online [registration form](#):

- Current CV/resume
- 5 digital images of work

- Letter of recommendation
- Artist Statement (500 words)
- Proposal (500 words) Please consider the following suggestions:
 - Describe what project(s) you will be working on during your studio time.
 - Describe your materials and techniques used
 - What might someone encounter during a visit to your studio?
 - How will you use this unique opportunity at MAD to develop your work?
 - How does your work relate to the visitors and to the surrounding environment of the museum?
 - How are you planning to interact and engage museum visitors of all ages and various experience levels in the creative process of developing your work?
 - What will the visitor learn or gain from visiting your studio?

FAQS

What is the studio space like? How much space does each artist have?

The studio space on the 6th floor of the museum is about 800-1200 square feet. It is a shared flexible space that can be divided into three smaller rooms by collapsible walls, in which multiple artists can work. Storage for objects larger than 3' x 3' x 3' is limited, but possible via prior arrangement. The sixth floor is also the home of the MADlab classroom, the Project Space for research and critical inquiry, and the Education Department offices.

Visitors are encouraged to begin their museum experience with the Artist Studios before heading downstairs to the galleries. Applicants are encouraged to visit and see it in action to fully understand the program and inform their proposal.

What tools and equipment will I have access to at the Artist Studio? Can I bring my own tools and equipment?

Artists are welcome to use all tools and equipment available in the facility. However, many artists bring their own specialized tools to further demonstrate their personal creative process.

Do you have an internet connection?

Yes, Wifi is available in the Artist Studios.

What is the compensation for participating artists?

The positions are paid, temporary adjunct and part-time. The daily honorarium is \$125 in addition to other benefits listed above.

Is there an application fee?

There is no fee to apply, and the application process is open to everyone.

Do I have to be a US citizen to apply for the Artist Studios Program?

Yes, artists must be citizens or legal residents with a valid SSN or EIN.

How will my artwork be represented at the museum?

Participants will have the opportunity to display their work in the museum's 6th floor vitrines. Each artist will also have their bio and two images of their work listed on MAD's website. Studio artists are frequently featured in monthly e-mail blasts and on social media.

How long does the program last? How long do artists usually work at the Open Studio?

Each maker will work one regularly scheduled day/week, with some additional evening shifts on Thursdays and Fridays over a period of four months

Does the museum pay for travel costs or provide housing stipends?

Unfortunately the museum is not able to compensate artists for travel or housing. For this reason, most participants in this program are based in the NYC area.

Does the museum provide visas for international artists?

The museum cannot provide visas or travel support for international artists.

How many artists participate in the Artist Studios Program every four-month period?

There are about 6 to 7 artists per group/period.

What is the selection process for the Artist Studios Program?

6-7 artists will be chosen to participate in the Artist Studios Program by a committee of professionals.

Who are the artists that have participated in the Artist Studios Program before?

[Click here.](#)

How have previous artists described their experience at the Artist Studio at the MAD?

“It has been an incredible experience for me and my art.”

“The experience has been uplifting and rewarding. Besides being able to create a body of artwork I have been able to network and extend my connections. While all this has been wonderful, one of the best aspects of the past six months has been the pleasant working environment created by such amazing people.”

“Being part of this talented group has added new inspiration to my work and given me a base outside of my own studio from which to work.”

“The Open Studios program is one of the most amazing things about the museum, in my opinion. It really is touching people and adding value. Thanks for providing the opportunity and setting for this to happen and allowing me to be a part!”

“Most of the artists, who have this studio artist residency, are educators and I think that we are educating the public (about) what we do.”

“There is a balance between artist and entertainer we are working on.”

“When you are linked as a teacher and artist, I want to give someone an enriching experience and feel the need to educate people through a process.”

“I feel like my role is to engage people and ask them questions and push forward the conversation instead of having them push forward the conversation.”